

Saving Eutychus

Appendix 2

Resources



a. Sermon feedback form

Here is the feedback form we use for sermon critique at Queensland Theological College—it's the one we both used to critique each other's sermons in appendix 1. When QTC students preach in their home churches, we ask them to request that a number of select listeners fill out this sheet. We encourage you to use this form as you ask for, and offer, regular, godly feedback on your preaching.



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Preacher's name:

Context of sermon:

(e.g. in church, youth group, dinner, etc.)

Bible passage:

Title of sermon:

Please rate the following Yes/Maybe/No:

Content

Evidence of a clear big idea through the sermon

My attention was held, and the sermon was not too long

Short, easy to follow sentences

Clear, easy to follow words

Stories and illustrations about people

Lively narrative in present tense

The style felt natural and conversational

There was repetition for clarity and emphasis

Sometimes even obvious things were illustrated

When we looked directly at a Bible verse, my interest had already been raised

Delivery

Variation in pitch

Variation in volume

Variation in pace

There was energy and interest in the way the sermon was delivered

Can you summarize the main idea of the sermon?

Duration

How long was the sermon?

Did it feel too long? (Please be honest!)

Application

Did this message move you to change anything in your thinking or life?

Was Jesus Christ central to the ideas and application of this sermon?

Were the application points shaped by a clear understanding of the gospel?

General comments

How could this sermon have been improved?

Are there any other thoughts you'd like to share?

b. Phil's top ten tips checklist

Run through this list quickly before you start your sermon preparation each week, and then again as you finalize what you're going to say.

1. The more you say, the less people will remember

2. Make the 'big idea' shape everything you say

3. Choose the shortest, most ordinary words you can

4. Use shorter sentences

5. Forget everything your English teacher taught you

And boldly start sentences with conjunctions. Contract.

And no complex clauses!

6. Repeat yourself

Repeat yourself.

7. Translate narratives into the present tense

8. Illustrate the obvious

9. Talk about real people

10. Work towards your key text

Explain and *then* show your Bible verse(s).

C. Dynamic delivery diagram worksheet

Make a copy of this page, grab someone who's willing to listen to you, and ask them to plot the line they hear as you deliver a sermon. (It's kind of tricky to draw a 3D plot on a piece of paper, so they'll need to use their imagination... but they'll soon get the idea.) Abandon your natural embarrassment and challenge your listener to travel to the outer reaches of the margins!

